



ORIENTATION

BIBLIOGRAPHY OF ROCK ART DATING: 2012 – 2020

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Introduction

In 2012, one of us (MWR) published 'Bibliography of rock art dating', *Rock Art Research* 29(1): 118–131, that covered the time span of c. mid-1970s up to 2012.

We now add this collection to cover rock art dating studies for the time span from 2011–2012 up to the present time. One of us (LM) has compiled a comprehensive bibliography of world rock art which he has continually updated over the past 27 years¹. Previously published bibliographies that highlight regional and thematic rock art themes by Marymor^{2,3,4,5} as well as the present contribution are extracted from the Rock Art Studies Bibliographic Database. Currently the RASBdb contains more than 43000 citations to the world's rock art literature.

As with Rowe's Bibliography, we have made no value judgements in this compilation which we have made as complete as possible. That said, there are probably omissions for which we apologise. As before, we have devised categories in order to assist the reader in searching by medium and methodology, e.g. pictograms, petroglyphs and review papers, but with other subdivisions as well. We have undoubtedly mischaracterised some articles and apologise in advance for errors we have made.

PICTOGRAMS

Accretions associated with paint layers: calcite or calcium oxalate with AMS radiocarbon or U/Th dating

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³ Marymor, L. 2018b. Australian rock art bibliography extracted from the rock art studies bibliographic database for the years 1841 – 2018 – part 1. *Rock Art Research* 35(2): 188–248.

⁴ Marymor, L. 2019. Australian rock art bibliography extracted from the rock art studies bibliographic database for the years 1841 – 2018 – part 2. *Rock Art Research* 36(1): 49–93.

⁵ Marymor, L. 2020. Peruvian rock art bibliography as extracted from the rock art studies bibliographic database for the years 1886 to 2019. First approximation. *Quelca Rumi* 2(2):75–154. Asociación Peruana de Arte Rupestre.

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